Making Connections People, objects and place

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5th International Arts Leadership Roundtable October 2024

Glasgow Life – our museums













Burrell Collection – in gallery interpretation

Site-specific

Context

Movement

'Glanceable'

Position

Content

Unexpected

Fun



Burrell Collection – in gallery interpretation

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Burrell Collection – size (matters)





Burrell Collection – interaction

Young & Old

Connecting with objects in new ways



Replying to <u>@aimee speaks</u>
My grandpa, who is 90 later this year & used to teach computing at a university, has never used anything like this loved using the interactives. He walked Pollok Park daily for over 30 years, & visited it often.

"It's really astounding what they have achieved."



Crafting Histories – Glasgow x Lahore

International

Connection

Collaboration

Hybrid















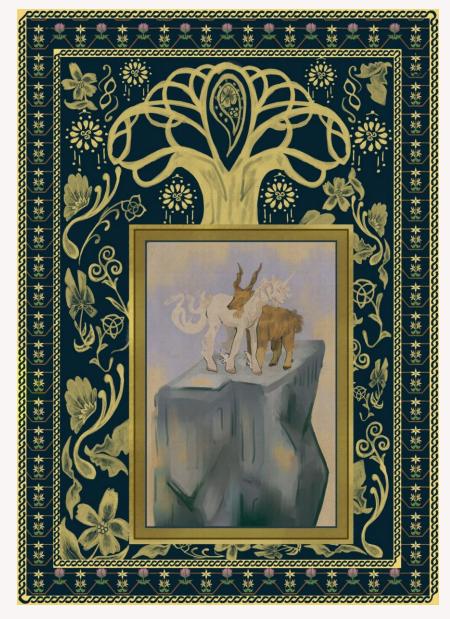




Crafting Histories OSCH Glasgow x Lahore

Artwork by Humna Bukhari





My Stories – an interactive experience for young people

Co-designed with young people (12-18+yrs) who may not usually visit museums

"At its core, My Stories acts as a catalyst for future opportunities for young people to become more connected to culture. The structure of My Stories allows young people to completely personalise their experience at the museum, and crucially makes us feel like we belong." Teenage participant





My Stories – Explore : Engage : Enjoy your own way

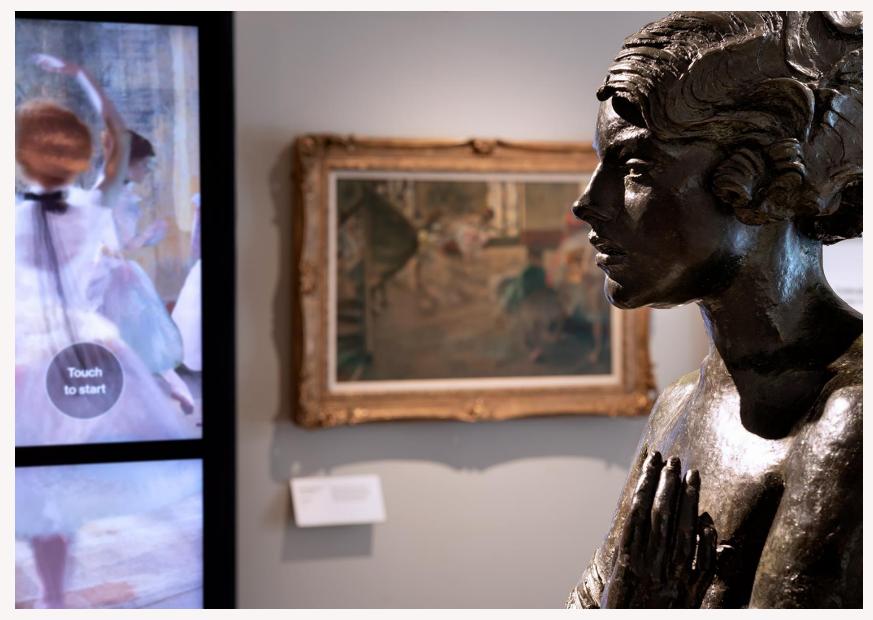
Using a tablet guide, explore the museum and take part in tasks, games, challenges

Then - discuss the experience and skills used









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Thank You

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